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DAHLIAS

LONG ISLAND DAHLIA GARDENS HICKSVILLE, L. I., N. Y.



FRANCIS G. FINGER

A Few Facts About Our Dahlia Business

We are growers of Dahlias on a large scale, and produce the best and most dependable bloomers, as our specialty is shipping cut blooms of Dahlias to the wholesale market daily by the thousands.

We have life experience among Dahlias, as the present proprietors are the third genera-

tion of Dahlia specialists.

We supply Dahlia roots to hundreds of dealers, florists, seed stores and Dahlia specialists in thousand lots and have a reputation among the wholesale trade for having always given satisfaction.

We know that this catalogue is very plain and without many illustrations, although

we have the stock and do supply others that issue finer catalogues.

Give us a trial order and be convinced that it pays to buy direct from the growers.

TERMS. Cash With Order. Remittances Made By Post Office Money Order Preferred

We guarantee our stock to be absolutely true to name.

No Dahlia roots sent out that do not show sprouts.

Prices of dozen lots of one variety are as follows:

Listed at \$0.10 each, offered at \$1.00 per dozen .25 2.50 .35 3.50 66 66 " 5.00 .50

Half dozen of one variety sold at dozen rates.

ROOTS OR PLANTS—WHICH?

As the third generation of Dahlia growers, we have come to the conclusion that strong, field-grown roots of the type we grow and supply are far superior in every respect to either pot-grown tubers or plants. Please note that we offer field grown roots only.

NOTICE: READ BEFORE ORDERING

SHIPPING. All orders will be sent charges collect, either by parcel post or express, according to size of package, etc. The post-office and express companies take better care of "collect" packages and you will receive them quicker, etc. Since we include extras to offset charges you will find this way to your advantage.

BULBS. From experience of past years we find that our customers prefer larger size bulbs or tubers than the size usually sent out by Dahlia growers by mail prepaid and therefore we will only send out large size tubers by parcel post or express, charges collect.

All orders will be shipped during latter part of April and first week in May.

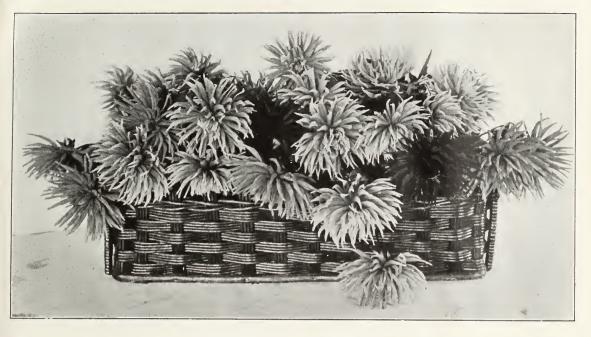
We advise you to plant large size tubers as they give better satisfaction than small tubers. Other growers will and do state in their catalogues that small size tubers or bulbs are as good as large ones but no doubt you know better; try out large tubers and be convinced.

On orders of \$10.00 and over we allow 10% discount.

PRICES. We have lowered the prices on the novelties and most of the standard varieties of Dahlias offered for season 1918 and considering the quality of our stock we send out, our prices are very reasonable.

LONG ISLAND DAHLIA GARDENS

WM. A. FINGER, Jr. FRANCIS G. FINGER



CULTURE OF DAHLIAS

The dahlia is one of the easiest of all flowers to cultivate and will produce more flowers than any other plant grown flowering all summer and fall if the simple cultural directions are followed closely. They can be grown in any good garden soil, but if possible plant in an open sunny situation. Prepare the soil thoroughly by digging 12 to 18 inches deep in the fall, if possible, and again in the spring. Plant any time between April 20th and June 15, digging holes six inches deep and from three to four feet apart. Then lay in the tuber flat on its side, the size of which makes no difference as long as it has one strong eye or sprout. Cover three inches deep, thus leaving the hole one half full, to be filled after plant comes up 6 to 8 inches above the ground.

As soon as the plant is large enough, cut out the top of it just above the second or third set of leaves, which causes the plant to grow a stout branch at the base of each of the four or six leaves left. Just as soon as the plants are up the most important thing to do is to keep the soil loose and mellow by hoeing or cultivating once or twice a week and just as soon after each rain as the soil will permit. As soon as the buds appear stop all cultivation and give the beds a mulch of rotted manure, leaves, etc. Water the beds and plants thoroughly once or twice a week and especially during the dry weather. The each plant to a strong stake so it may have a strong support. To have the greatest success is to keep them growing but as strong and sturdy as possible. Never allow the faded flowers to remain on the plant but cut them off with as much stem or stalk as you can. To have larger blooms it is necessary to disbud, leaving the center bud and taking off the side ones, leaving a stem approximately eighteen inches long. Dahlias will continue to bloom until a heavy frost kills the tops in late fall, after which the tops are cut off and the roots are dug and stored in a frost-proof cellar or basement, covering with dry soil, sand or anything that will keep them from shriveling. Divide in the spring after the eyes begin to show.

Our Own Introductions for 1918

New Giant Yellow Hybrid Cactus GENERAL ROSALIE JONES

Originated with us by hybridizing a flower of the Golden Gate with Rheinkonig, this Dahlia has all the vigorous growth of the Golden Gate and the beautiful foliage of the Rheinkonig. Color of a most beautiful pure yellow. The flowers always come perfect and are very full petaled and more refined than most hybrid Cactus Dahlias. Stems are straight and stiff, and of great length. This Dahlia was selected from 1200 seedlings of the Golden Gate and after growing it for three years we do not know of it having a single fault. A

truly marvelous acquisition to such proven novelties as Kalif, Attraction, George Walters, Mrs. Warnaar, Pierrot, Etendard de Lyon, and other hybrid Cactus Dahlias of merit. Every Dahlia lover will want this novelty and we would not be surprised if it would be found more attractive than others on account of its distinct pure yellow color, beautiful foliage and freedom of flowering. A most desirable Dahlia for suffrage decorations. Named in honor of Miss Rosalie Jones who led the suffragists in their famous march from New York City to Washington. Each \$3.00.

CACTUS DAHLIAS

Aurora. A lovely blending of reddish apricot, flesh pink, and golden yellow; twisted incurving petals. Excellent in every respect. Each 25c.

Candeur. A splendid, pure white; flowers closely resemble a Chrysanthemum when in full bloom. A valuable Dahlia for the garden or cutting. Each 25c.

Conquest. Immense blooms of rich crimson maroon; petals long and incurved. The largest and one of the best of the dark Cactus varieties. A prize winner at the Portland Dahlia show. Each 75c.

Countess of Lonsdale. An unusual and attractive blending of rich salmon pink, amber, and apricot. A lovely combination of color to which can be added perfection of form, habit and unusual freedom of bloom, and a disposition to do well under all conditions. Each 25c.

Crystal. (English Novelty). A wonderfully beautiful exhibition variety of large size and fine form, composed of long, twisted, incurved, tubular petals of a tender, silver pink, shading to ivory white in the center. Each \$1.00.

Etendard de Lyon. (French). Colossal Cactus. Hybrid Cactus type, distinct in shape from all others. The petals are broad, curled and wavy, and form a flower fully 6 inches in diameter and 4 inches deep; a very large flower, yet without any stiffness or formality; its color is rich carmine rose, with a brilliant suffusion difficult to describe. An extra fine Dahlia for exhibition. Each 75c.

Floradora. A remarkably free-flowering, bright blood-red. Each 25c.



Cactus Dahlia



Countess of Lonsdale

Frances White. A pure white of distinct form, the long narrow petals being twisted in corkscrew style; the flowers are very deep and never show an open center. Each 75c.

F. W. Fellowes. (English Novelty). Always a prize winner, no exhibit table or garden is perfect without this splendid Dahlia. The blossom is huge and composed of long, narrow, straight petals. The color is unusual, orange or terracotta. The stem is long and straight, making an excellent variety for cutting. Keeps its center until the end of the season. Each 75c.

Gelber Prinz. One of the best deep yellows; a brilliant deep buttercup yellow, with flowers of very large size, of fine form, full center, and a splendid cut flower of remarkable lasting qualities. Each 50c.

George Walters (Carter). (American Novelty). Always a prize winner. Took the gold medal for the best fifty at the Palace Hotel Show, San Francisco, Fall 1917. This is a monster hybrid Cactus of lovely coloring, pinkish-salmon shading to a yellow base. The blossom is freely produced on long stems. The flower has petals of great substance, and is good for any purpose. One of the best Dahlias in existence. The originator of this Dahlia is now in France helping the Allies. George Walters received the highest award, a gold medal at the P. P. I. E., San Francisco, 1915. A California production. Each \$2.00.

Golden Gate. Considered to be one of the best Dahlias in existence. A grand flower of a deep golden yellow, tinted bronze or russet; very free; flowers immense size, 6 to 9 inches in diameter, extra long stems. Very vigorous grower; will bloom in driest weather when others fail. We have a large stock and are offering at a reasonable price within reach of all. Don't fail to include this Dahlia in your order. Each 25c.

- Golden West. (American Novelty). Originator's description: Large bold flowers with fine stems, shape and habit, somewhat similar to Countess of Lonsdale, but the flowers are much larger and of a fine orange-buff color. Growing by the side of hundreds of varieties of the world's finest Dahlias, Golden West was more admired and praised by visitors to our gardens than any other, easily outselling all other Cactus Dahlias, both as cut flowers and in number of roots ordered; the foliage is a very distinct light green, remarkably clean and healthy, making a fine setting for the rich golden flowers. No collection should be without this Dahlia. Each \$1.50.
- J. H. Jackson. By all means the finest deepcolored Dahlia. The flowers are very large, perfectly formed, and of an intense velvety black maroon shade; carried on long, erect stems well above the foliage. Exceptionally free and easy to grow. Each 25c.
- Johannesburg. Flowers of immense size and fine form; color bright golden buff. One of the most popular Dahlias of this color. Each 35c.
- John Riding. The plants are particularly sturdy, healthy growers, and produce enormous blooms of splendid incurved and interlacing form. For exhibition this is one of the finest introductions, its exceptional size, perfect form, great depth, and deep rich crimson color placing it in the front rank. Awarded First-Class Certificate, National Dahlia Society. Award of Merit, Royal Horticultural Society. Each 75c.
- Kalif. The best red Cactus to date; O. K. in every way. Enormous flowers of a reddish scarlet color; fine stems and a very vigorous grower. We won first prize with this Dahlia for vase of best scarlet Cactus, and first prize for largest Cactus Dahlia any color at the American Dahlia Society show at New York, 1915. Stock of this wonderful Dahlia is very limited. Each 50c.

- Marguerite Bouchon. This is the most beautiful pink and white Cactus Dahlia ever introduced. Absolutely perfect in form; large flowers of a brilliant, deep rose, with a large, white center and distinctly defined white tips. A wonderful and unsurpassed exhibition variety. Each 50c.
- Mrs. Douglass Fleming. A large, graceful, pure white; petals long and English Cactus Dahlia. Fine for exhibition or garden. Each 50c.
- Mrs. F. Grinsted. Rich crimson and purple. Flowers finely curled and of large size. A most beautiful Dahlia. Each 25c.
- Mrs. T. A. Munro. (American Novelty). A giant Cactus Dahlia that we can highly recommend; color amber shading to old gold; blooms measure 9 to 10 inches across. It has a perfect stem which most Cactus Dahlias lack, holding the flowers erect above the foliage. A California production introduced by Mr. A. E. Carter as his 1917 novelty. Each \$2.50.
- Nerthus. Large flowers; center rich, bronzy yellow, carmine rose at the tips of petals, suffused with glowing, golden yellow. A beautiful color combination hard to describe. Extra free on long stems. Each 35c.
- New Cactus Dahlia Springfield. Originator's description: It is identical with Countess of Lonsdale except in two essentials. It has a darker stem and the flowers, instead of being a salmon pink as in Lonsdale, Springfield is a rich, amaranthine red. Its beauty cannot be described. No Dahlia blooms freer; no Dahlia is any prettier than Springfield. It lasts as long cut as any Dahlia we know. This is without question one of the greatest of all Dahlias. Be sure and try Springfield. Each 25c.
- New York. One of the largest, with long, narrow, tubular petals of a salmon-rose color with bronzy shadings. Each 35c.



Cactus Dahlia, Mrs. Douglas Fleming

Nibelungonhort. Exceptionally large flowers of a beautiful shade of old rose, with golden apricot suffusion; petals curled and twisted. Free bloomer on long stems. One of the very best Dahlias ever introduced. Each 75c.

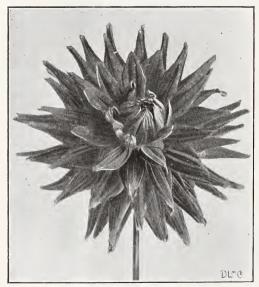
Olympic. A grand flower of deep rich crimson color and massive proportions, being exceptionally incurved. For exhibition this will prove a valuable addition, either for showing as a specimen bloom or in bunches. Each 50c.

Pierrot. (French Novelty). A unique and striking novelty in color, and of unusual grace and refinement in form, being composed of very long, tubular narrow petals, which are of a deep amber color, usually showing white tips, but even when it comes of a self color without these tips it possesses an individual refinement different from all other sorts. A wonderful exhibition flower and a splendid garden variety. Each \$1.00.

Prima Donna. Distinct and free; flowers large, with long tubular twisted incurved petals; the center ones creamy-white, the outer delicate mauve-pink; very choice. Each 25c.

Rene Cayeaux. Rich, ruby crimson. One of the finest and freest-blooming Cactus Dahlias. Every lover of Dahlias ought to plant a few for cut flowers. Each 25c.

Rheinischer Frohsinn. A most distinct and refined variety. The flowers are large, of splendid form. The long incurving petals are white at the base but at about one-half their length they become suffused with and change to a luminous carmine rose, the two colors combining harmoniously in forming a most attractive flower. Each 75c.



Rene Cayeaux



Kriemhilde

Ruth C. Gleadell. (American Novelty). Originator's description: This new Dahlia, popularly known as "The California Sunburst," is a Hybrid Cactus of enormous size and quite the largest of its class. Its remarkable, symmetrical form, with petals of great depth, shaped and colored like the rays of the sun, has never been equaled, and wins the admiration of all who have seen it at the exhibitions and in our display gar-The immense, heavy flowers grown on den. strong, vigorous plants, are carried far above the foliage on long, stiff stems. It can easily be grown to measure nine inches in diameter and with a depth of five to six inches. In color it is a pleasing shade of yellow in the center, deep-ening to an apricot bronze. As a cut flower it is ideal for its extra keeping qualities, and blends well with all the gold and Autumn-tinted Dahlias so much in demand. A wonderful flower for cutting, garden decoration, exhibitions and florists' display windows. This splendid Dahlia helped to win, not only a Gold Medal for best seedlings at P. P. I. E., 1915, but many other awards at the several San Francisco Dahlia Exhibitions of 1916 and 1917. Also a Certification of the several San Francisco Dahlia Exhibitions of 1916 and 1917. cate of Merit at the trial gardens, San Rafael, Cal., 1917. This is the first time this exceptional Dahlia has been listed, and we are exceedingly fortunate in having such a wonderful flower to introduce to our customers. Tubers, \$3.50 each.

Saxony. (Novelty). Amber and pink; extra free bloomer. Considered the best cut flower Dahlia in Germany for high-class work. Cut blooms of this beautiful, refined Dahlia sold in the stores of Leipsic for highest prices ever paid for Dahlia blooms. After several years' trial we find it to be as recommended. Root stock limited. Each \$1.00.

Stability. Large flowers of a beautiful, deep rose color; long, wiry stems; extremely free blooming. A fine exhibition variety. We consider this one of the best of the Cactus varieties and predict it will become the leading Cactus of its color for cutting and garden decorations. Each 25c.

The Lion. An enormous flower when disbudded. Color bronzy old rose suffused with salmon. The flowers are carried on the most wiry stems possible, the plants being of sturdy growth with dark, healthy foliage. Each 25c.

Tom Lundy. (American Novelty). Originator's description: One of the largest hybrid Cactus grown. Of bright velvet red, held on good stems and a very prolific bloomer. Tom Lundy is a California production and was the largest flower exhibited at the Fall Dahlia show, San Francisco. This is a great flower and no collection should be without it. One of our most sensational novelties. Awarded a first prize P. P. I. E., 1915. Each \$2.50.



Cactus Dahlia, Effective

Vater Rhein. Flowers frequently seven inches in diameter, raised well above the foliage on stout stems; the petals are broad, curled and twisted, forming an ideal flower, the color of which is yellow, suffused with salmon-rose; a beautiful, attractive and imposing flower. Each 50c.

Wacht am Rhein. A most gracefully formed flower of large size, on splendid stems for cutting; color beautiful soft, rosy pink, with white suffusion. An extra choice exhibition sort and is considered by many to be the best of its color of the German introductions. Each \$1.00.

Walkure. A seedling of Vater Rhein, with the strong, vigorous, free-flowering habit of its parent, flowers frequently measuring seven inches across. These are of sulphur-yellow, deepening to a luminous golden-yellow at the center, the whole suffused with cinnabar-red. Each \$1.00.

Wodan. Enormous flowers of a delicate salmonrose color, shading to old gold in the center; petals semi-incurved and tubular. Fine stems and very free flowering. Each 50c.

Wolfgang von Goethe. A very large flower, of loose but regular and graceful arrangement that makes it an ideal cut-flower; its color, a rich apricot with carmine suffusion and shadings, is bright, yet subdued and soft, showing up particularly well under artificial light. Each 50c.

OTHER STERLING CACTUS DAHLIAS

Albatross. (English Novelty). A splendid white, the florets of which are long and pointed, making it a flower of large size and adapted for exhibition purposes. Each \$1.00.

Dorothy Hawes. (English Novelty). Clear, rosy purple or cerise color. Blooms are of large size and marvellous depth with long, incurved and interlaced petals. Very distinct in color, form and growth. Given Award of Merit in London. Each \$1.00.

Dr. Roy Appleton. Light yellow, suffused with light salmon at tips; the finest and largest of the straight petaled varieties; blooms held erect on strong stems. Each 75c.

Effective. The color is a soft amber shade, illumined with pale rose at the center. "Effective" is one of the most satisfactory Dahlias grown; the flowers being beautifully quilled, petals being long. A general favorite prized by all, the plants being literally covered with flowers throughout the entire season. The plants are of good height and bushy, a single plant making a very effective showing. Each 25c.

Emu. (English Novelty). Dark crimson shading to rose at base. Very large, of finest exhibition shape, erect habit. Very good. Each 75c.

Fearless. (1916 English Novelty). One of the largest Cactus Dahlias; the petals long and needle-like, compose a flower of great width. Color bright orange throughout. Exceptionally fine for exhibition and garden. Each \$1.50.

Frederick Wenhan. (English Novelty). One of the largest Cactus Dahlias yet raised. The florets are narrow and of extreme length. Flowers partially incurved, florets irregularly whorled and twisted, giving the flower a most graceful appearance. The growth is perfectly upright, and the stems as stiff as cane. Color, warm fawn-pink, with soft salmon at the center. A fine exhibition variety. Each 75c.



Cactus Dahlia, Seagull

- **Gwendoline Tucker.** One of the finest silvery flesh pink, shaded lighter in center. The giant blooms are held erect on extra long stout stems. Each 50c.
- Herbert Raby. (English Novelty). A giant, the flowers being among the largest. The florets are narrow, tubular and prettily arranged, often not only incurving, but also twisting like a spinning wheel. Habit particularly good, the plants standing erect, and having stout, wiry flower stems. Color purple crimson throughout. Each \$1.50.
- Homer. New English exhibition Cactus of merit. Best dark Cactus to date, either for garden or exhibition. Very large, rich, dark maroon, with long, narrow, incurved petals. Of ideal habit, with flowers held erect, blooming freely all season. "Homer" was awarded both First Class Certificate and Award of Merit in London. Each \$1.00
- Jupiter. The ground color is light pink, changing to a yellow base and the whole flower is striped maroon. Finest exhibition size and form, blooming freely. Of great merit and without doubt the best of its color. Each 50c.
- Justice Bailey. (American Novelty). A novelty hybrid Cactus originated by W. W. Wilmore. A rich, glowing pink, shading a little lighter toward the center. The plant is dwarf in habit and covered with large, perfect blooms. Each \$1.50.
- Mrs. Henry Randle. (English Novelty). A magnificent variety, medium size and beautifully incurved. The bud is creamy white which opens to a rosy tint as the bloom reaches maturity. One of the finest cut flowers grown. Each \$1.00.
- Miss Stredwick. Yellow at base, quickly changing a beautiful deep pinkish shade, with lighter tips. A Dahlia of mammoth size and a sure bloomer. One of the finest. Each 75c.

- Reliance. Fine new English exhibition Dahlia. Brownish crimson without shading. The flowers are large, slightly incurving and the blooms are carried erect on long, rigid stems. Each \$1.00.
- Richard Box. Clear light yellow, totally distinct from "Golden Wave," the form being perfectly incurved while the color is a much lighter and softer shade of yellow. A strong feature of this variety is its grand flower stem, the blooms being held erect in spite of their great size and weight. Each 50c.
- Rheinkonig. Pure snow-white flowers of splendid form, five inches in diameter. They are of good substance and last splendidly when cut. Borne on long, stiff stems, held well above the foliage, making it as valuable for garden decoration as for cutting. Each 25c.
- Seagull. (English Novelty). Pure white with a distinct picotee edge of deep carmine around each petal. Large and beautifully incurved. By far the greatest novelty. Caused as much interest as any variety in our gardens. Each \$1.00.
- **Uranus.** A most beautiful exhibition flower of finest incurved form and the quantity of perfect blooms produced is surprising. It is a fancy Cactus, the ground color being white, thickly speckled and striped with vermilion-scarlet. The plants grow freely and the flower stems are long and pendant. Each 50c.
- Valiant. (English Novelty). A giant flower of brilliant crimson, carried on strong stems. Long, narrow, incurved petals. One of the very best of the English introductions. An exhibition and garden Cactus of rare merit. Each \$1.50.



Cactus Dahlia, Homer

The Giant Show Dahlia ELSIE BURGESS

A Dahlia that has been grown locally on Long Island for several years by a few florists who re-fused to part with any of the bulbs for the reason that they received the highest market prices for the cut flowers in New York City. We were fortunate in securing the stock two years ago from a florist who sold his land at a good price and discontinued growing Dahlias, and now have sufficient bulbs to offer them to our customers. In the last two seasons the cut flowers of the Elsie Burgess outsold at higher prices such sterling varieties as Kalif, Geisha, Delice, W. W. Rawson, Doro, Peacock, Wodan, Sylvia, Dreer's White and other sorts that are grown extensively for cutflowers. It seemed every wholesale florist and high-class retail florist wanted the flowers of this Dahlia. Although a show Dahlia, the cut flowers were in greater demand than flowers of any other type, which shows what an exceptionally fine Dahlia this is. We know that when this Dahlia becomes better known among florists and growers that it will replace the varieties mentioned above and others of pink, rose, lavender colors which are now grown extensively for profit for cut flowers.

It is the most vigorous grower of any Dahlia we know of. The exceptionally perfect giant flowers are borne erect on straight stems as thick and stiff as a cane. The stems are hollow at the joints (an unusual thing in Dahlia stems); the hollowjointed stems have greater water absorbing qualities and the cut flowers of this Dahlia will be in good condition long after flowers of most others are spoiled, which is one of the reasons for the great demand for cut flowers of this variety. Considering its giant flowers, it is very free-flowering. Color is a delicate white ground tipped and suffused with a beautiful lavender and faint light pink. This sterling Dahlia will more than nlease This sterling Dahlia will more than please every amateur, florist, and grower of exhibition flowers. At the price we offer this Dahlia all lovers of extra fine varieties ought to try a half dozen or dozen. Each 50c. Per doz. \$4.00.

SHOW DAHLIAS

Arabella. Lovely primrose, shaded and tipped rose; a perfect and reliable Dahlia. Each 10c.

Cuban Giant. Glowing crimson; very large flower. Each 15c.

Dorothy Peacock. Large, clear, bright pink, long stems, early and continuous bloomer. Originator's claim as the world's best pink show Dahlia has made good here. Each 25c.

Dreer's White. Giant bloom of a pure, glistening white color; form of flower similar to that of the popular Grand Duke Alexis. Very free flowering. Each 35c.

Frank Smith. Velvety maroon, white at tips; very free and early. Each 25c.

Gold Medal. This is without question the finest fancy Dahlia that has even been produced. It is not a new variety, but one where demand always exceeds the supply. It is an early, continuous bloomer; the flowers are perfect to the end of the season; in color a bright Dandelion yellow, beautifully streaked and splashed with Oriental red. Each 50c.

Grand Duke Alexis. Large, ivory-white flowers, petals tipped faintly with rose. Very pretty and one of the most popular of the standard sorts. Each 25c.

J. K. Alexander. One of the new seed-lings of special merit which can be highly recommended. It will have a world-wide reputation in a short time because of its excellence and size. This grand Colossal Dahlia is a seedling from the well-known Le Colosse, and has the exact form of petals and same shape as that famous variety. The color of this beautiful flower is a royal shade of clear, rich. violet-purple, which deepens to an exquisite deep purple. The gigantic flowers are borne on long, wiry stems well above the foliage. Each \$1.00.



Show Dahlias, Maude Adams

SHOW DAHLIAS-Continued

Livoni. Clear shell pink; very free; an old favorite that still leads in its class. Each 10c.

Maude Adams. (New). This wonderful variety is one of the best of the new show Dahlias. Color pure, snowy white, overlaid clear, delicate pink. Large flowers of fine form. Each

Norma. One of the best show Dahlias, of a bright, orange color; fine form; extra free bloomer. Each 25c.

Prince Bismarck. Very large; deep purple. Free bloomer; one of the best. Each 25c.

Striped Banner, or American Flag. Cardinal red, striped white; very showy. Each 25c.

Vivian. One of the most attractive of the new show Dahlias. Flowers white, edged rose pink -a wonderful blending of colors. Greatly admired by everyone. Each 75c.

White Swan. Large, snow-white; very free.

White Swan. Large, snow-white; very free. The ideal Dahlia for cutting. One of the florists' favorites. Each 10c.

Wm. Dodds, Very large; clear yellow. The flowers are full to the center, almost round. Each 35c.

W. W. Rawson. Deservedly one of the most popular Dahlias of the day. Large flowers, produced on long, strong, erect stems; color white, overlaid with delicate lavender, tinted deeper at tips; this Dahlia is superior to Mrs. Roosevelt in every way. Each 25c.

Yellow Duke. A yellow Grand Duke Alexis; very large. Best light yellow of the show type for garden or cutting. Each 15c.

New or Novelty Giant Decorative SCHOENE HAMBURGERIN

A sterling novelty which was imported before the war. The demand for this Dahlia has always exceeded the supply and all our available stock exceeded the supply and all our available stock of the past years has been oversold during the blooming seasons. Having a limited stock on hand for this year we will give you an opportunity to secure one of the finest of the Autumn shade Dahlias. A most desirable companion to the famous "King of the Autumn" but is entirely distinct in color to that Dahlia, being an old golden ochie yellow suffused and tipped bronzy red, a color difficult to describe: considered one of the color difficult to describe; considered one of the

most real Autumn shade and when once seen will always be remembered, as it reminds one of the pretty Autumn foliage of the maple trees. Habit of growth is of the best; immense size flowers are borne high above the foliage on straight, stiff Will be indispensable for Fall decorations and exhibitions. No Dahlia we grow or know of has any better merits than this beautiful queen of the Autumn. We have a limited stock and offer same to our customers, until sold, at \$3.00



Decorative Dahlia, Delice

DECORATIVE DAHLIAS

American Beauty. Flowers are of a gigantic size and produced on long, heavy stems, well above the foliage; color a gorgeous wine crimson. The best crimson Dahlia to date; a distinct improvement on the Jack Rose. Each 50c.

A. G. Ide. This is a grand variety and one certain to be in demand, especially for exhibition. It is large, of fine quality, and blooms are produced freely. The color is a rich, dark carmine red. Each 35c.

(American Novelty). Giant decorayesna. (American Novelty). Giant decorative. Greatly admired not only for its immense size, but also for its clear, beautiful color and wonderful productiveness. Flowers of perfect form borne on very long, erect stems. Color a soft, pure sulphur yellow. Each 75c.

reeze Lawn. (American Novelty). This is unquestionably the ideal red decorative Dahlia, Breeze Lawn. and though it originated some five years ago, it has only been introduced in a very limited manner. Its flowers, while very large, frequently over eight inches in diameter, are not at all coarse, but have a refinement along with its rich color, an intense fiery-red, that is lacking in many other popular varieties. One of the earliest and most continuous bloomers. Each \$1.50.

Delice. Most popular variety; glowing rose pink, perfect shape, stout, stiff stems; flowers of this variety are always in great demand on the market. Each 25c.



Mrs. Roosevelt-See page 10

DECORATIVE DAHLIAS-Continued

Francis A. Butts. (American Novelty). The seedling of great possibilities. An immense flower seven to eight inches in diameter on the longest stem of any Dahlia in existence. These stems are over two feet long, without a leaf. The stems are very strong, making this the best Dahlia on the market for decorative purposes. The color is flesh white with a slight edge pure lavender. As the flower opens it bleaches to a pure white, making it a flower of great beauty. This novelty was grown and exhibited at the Panama-Pacific Exposition and was awarded a Silver Medal by the Jury of Awards. Each 50c.

Futurity. Wonderful new English decorative Dahlia. Erect flowers on the longest, strongest stems of all. Beautiful shrimp pink to salmon rose, overlaid yellow. Similar in color to "Lyon Rose." At the Great Growing Exhibit, held in Cardiff, Wales, where over 1000 varieties were grown for comparison, "Futurity" obtained second highest award. Each \$1.00.

Golden West. Burbank's seedling. The finest yellow decorative Dahlia to date; bright canary yellow; large blooms. Each 50c. General Joffre. (French Novelty). A wonderful new decorative of a most pleasing pink shading in the center to nearly white. Flowers held erect on good stems. General Joffre is fast becoming the popular cut flower. Awarded a first prize at the Fall Dahlia show, San Francisco, 1916. Each \$1.50.

Great Britain. (New). Extra large flowers of a beautiful, deep mauve color, on long, stiff stems. A most attractive Dahlia. First class certificate. Each \$2.00.

Henry Maier. A California production. True yellow decorative, very often called yellow Mina Burgle. Profuse bloomer, throwing flowers on long stiff stems. Flowers are large and excellent as a cut flower. A prize winner. A rare novelty. Each \$1.50.

Hortulanus Fiet. (New). Extra large flower of a beautiful shrimp-pink color, with salmon and gold suffusion; fine, long stems and a wonderfully easy grower. First class certificate; a prize winner at the American Dahlia Society show. Each \$1.00.

Hortulanus Witte. Large, pure white; long stems and free bloomers. First class certificate. Each 40c.

DECORATIVE DAHLIAS-Continued

- Jane Selby. (American Novelty). Originator's description: This was the biggest prize winner of the past year. At the Palace Hotel show the keenest contest was for the magnificent trophy cup donated by Mrs. Samuel H. Taft, of Cincinnati, Ohio, for the best twelve Californians of one variety shown on their stem. We captured this cup with Jane Selby. At the St. Francis Hotel Dahlia show, Jane Selby took the Gold Medal for the best 50. The blossom is as large as any Dahlia grown, a delicate mauve pink of great substance and beautiful formation. The stem is wonderful, long and stiff, and the flower grows well above the foliage. It is a cut flower par excellence as it has marvelous lasting qualities. Each \$3.50.
- Jean Charmant. Beautiful shade of violet rose on lighter ground; stiff, long, wiry stems, extremely free bloomer; splendid cut flower variety. Each 25c.
- Le Grand Manitou. Best variegated Dahlia of the decorative type; large bloomer, white spotted, and striped, blotched reddish violet; occasionally blooms pure violet; long stiff stems. Admired by all. Each 40c.
- Manitou. Immense flowers of an exquisite amber bronze; extra fine, on short stems. Good for garden only. Each 25c.
- **Masterpiece.** (American Novelty). A gigantic flower of clear, rich tango; borne on stems 20 inches in length, and blooms freely throughout the season. It is indeed a masterpiece. Each 75c.



Decorative Dahlias, Masterpiece

- Mina Burgle. A seedling from California and one of the finest ever introduced. Flowers of extraordinary size and remarkable beauty; color a rich luminous dark scarlet; very free blooming on long, wiry stems. Splendid for cutting or garden. Each 50c.
- Miss Minnie McCullough. One of the most popular cut flower varieties now grown; particularly valuable for use under artificial light. Color soft yellow, overlaid with bronze; a beautiful Autumnal tint. Each 20c.
- Mme. A. Lumiere. A very distinct and attractive variety; ground color white, suffused towards the ends of the petals with red, the tips pointed with bright violet red. Each 25c.
- Mme. Van den Daele. A charming soft rose with deeper markings, shading to white in the center; a beautiful sort for cutting. Each 20c.
- Mon Lenormand. Huge flower of bright yellow shaded and striped with red, and often tipped with white; remarkable color and form; profuse bloomer on long stem. Grand variety for exhibition or cutting. Extra fine. Each \$1.00.
- Mont Blanc. An early, free, continuous-flowering creamy white; large blooms on good stems. One of the most important cut flower kinds. Each 25c.
- Mrs. C. H. Breck. New, of the very first class.

 The color is creamy yellow, passing to various shades of rich rose pink. Very free blooming. Each 50c.
 - Mrs. J. Gardner Cassatt. A rose pink decorative Dahlia that has attracted the greatest attention. The flowers are of immense size and borne abundantly on long stems. This variety is considered by all who have seen it, to be one of the finest deep pink Dahlias ever introduced. Each 25c.
 - Mrs. Roosevelt. Of immense size and remarkably free flowering; color a delicate silvery-rose, which is very attractive when cut.
 - Mt. Hood. For years one of the most difficult Dahlias to find has been a clear, snow-white variety, one that possessed no greenish or cream tint and we now offer this handsome new sort, which we consider one of the whitest of all Dahlias. The flowers are of good size and perfectly double and are borne freely on strong, upright stems. Its clear, snow-white color and its many other good points are bound to make this a very popular sort. Each 50c.
 - Purple Manitou. Sport of Le Grand Manitou. Color deep purple; flowers of enormous size. Identical in form of flower and growth to the popular Le Grand Manitou. One of the finest of the exhibition varieties. Each 50c.

New Prize Winning Decorative Dahlia

DR. TEVIS

First prize best vase of 25 blooms. First prize best vase of 6 blooms. First prize best three-year-old seedling. Dahlia Society of California Exhibition, St. Francis Hotel, 1917.

(American Novelty). Originator's description: The largest and most beautiful of all decorative Dahlias. The coloring is absolutely unique, a soft salmon rose, suffused with old gold, which deepens to golden apricot towards the center. The flowers average from 9 to 11 inches in diameter, and are borne aloft on absolutely stiff, straight stems of great length. The center of this decorative is one of its strong points. This Dalhia has attracted great attention whenever it has been exhibited, and many California growers have pronounced it the finest and most beautiful Dahlia they have ever seen. The plant is a vigorous and sturdy grower, and a heavy producer of blossoms. "Dr. Tevis" started its first year as a prize winner when it captured the bronze medal as best seedling in 1915, at the Panama-Pacific International Exhibition. In 1916 it won the first prize for the best two-year-old seedling at the California Growers' Association at the Palace Hotel.

The Dahlia continued its prize-wining record this past year by winning the gold medal for 25 blooms at the Dahlia Society of California show at the Palace Hotel, and gold medal as the best three-year-old seedling at the St. Francis Hotel show, and another gold medal for the best 25 blooms, and gold medal for the best six blooms. But its biggest triumph was in 1917, in the winning of first prize at the Dahlia Society's trial gardens at San Rafael. Dr. Tevis wins these honors in a competition of nearly 50 other Dahlias. Each \$5.00.

Oregon Beauty. A giant in size; often eight inches in diameter, it combines with it rare color, which is a bright, fiery scarlet, overlaid with a golden sheen, the most distinct form of any Dahlia yet introduced. The opening flower is like a full decorative bloom, of a deep, fiery scarlet; when fully out the color is a shade lighter, a portion of the older petals curving toward the stem, the newer petals coming out nearly flat, giving it a Peony form. One of the finest cut flower Dahlias yet introduced and wherever exhibited it has been enthusiastically received. Each \$35c.

Princess Juliana. Pure white; long stems; free flowering. One of the best white for cutting. First class certificate. Each 25c.

Prof. Mansfield. A remarkably large variegated Dahlia. Flowers grow from seven to eight inches across and are of sparkling yellow, with clear white tips. A tinge of rosy red is noticeable toward the center. This peculiar combination of colors makes an exceptionally attractive flower. Strong growth and free bloomer. Each 15c.



Red Flamingo

Red Flamingo. Very large, with broad wavy petals, forming a unique rich luminous crimsonred flower of unusual attractiveness. A splendid decorative free-flowering variety. Each 50c.

Sebastopol. One of the finest of recent introductions. Flowers rich, bright orange, of good substance, borne freely on long, stiff stems. The best in its class and color. Good cut flower. Each 25c.

Souvenir de Gustave Douzon. A Dahlia grown very extensively the past seasons. An immense flower; color a beautiful orange-red; a very profuse bloomer and an unbeatable exhibition sort. Where care is taken in the cultivation. this Dahlia will easily produce blooms nine inches across. Each 15c.

Sylvia. Flesh pink and white center; the standdard florists' Dahlia; still leads as the best money maker. Each 10c.

The Pride of California. A giant dark red decorative that is hard to beat. Large, full flowers borne on extra strong erect stems; very prolific and exceptionally good keeper when cut. An American Beauty among Dahlias, exceptionally fine for garden and exhibition. A prize winner at the California Dahlia Society trial gardens, 1917. Each \$3.50.

Tricolor. Everybody likes Tricolor on account of its distinct and beautiful medley of colors. The ground is buttercup-yellow, with a blotch of scarlet on each petal, and as the flower matures the end of each petal becomes suffused with rosy-white, forming a pretty tri-colored combination. Each 25c.

Yellow Colosse. Primrose yellow; very large bloomer; free and good form. Considered by some to be the best yellow decorative to date. Each 25c.

HIGH CLASS DAHLIAS FOR HIGH CLASS GARDENS

We have a limited supply to offer of both the new and standard varieties of the Holland-grown, Peony-flowered Dahlias.

We offer these wonderful new types in root form, as these are much more satisfactory for the amateur than plants because of the convenience in handling, etc., and there is no risk of tubers dying, as is the case with plants. We do not believe that you can procure any of these **new** Peony Dahlias elsewhere in this country in root form.

Be among the first to secure these exceptionally fine new Dahlias in root form, by ordering at once, as the stock is limited.

These wonderful free-blooming and beautiful new Peony-flowered Dahlias are the most meritorious ever introduced into this country. This is particularly true of the varieties Simplicity, Mrs. Warnaar, Bianca, Mrs. J. C. Vaughan, and the new type of twisted petaled, Decorative-Peony Dahlias. Attraction, Sterna, Diana and Yellow King. All these varieties were originated by the creator of the Peony Dahlia Geisha. Lack of space forbids lengthy descriptions that would do full justice to the merits of these splendid Dahlias. They created a great sensation at our trial gardens during all last season. We mention the awards as we have found them. They are a guarantee of the superior qualities of these Dablias. ties of these Dahlias.

Furthermore, we wish to emphasize the fact that the Dutch and English judges know their business because they undertake to give a much more careful judgment than our American judges. Awards are only given after close observation at the trial gardens for a season or more for such characteristics, as growth, freedom of flowering, length of stems, attraction, size and color of flowers, etc., which test is much better than that given a flower placed on top of a vase, or wired stems. Certificates of merit are sometimes given in this country for new Dahlias which have never been seen or observed by the judges previous to the exhibition.

The awards at Haarlem are given by the Dutch Bulb Growers' Society and at Amsterdam by the Netherland Society of Horticulture.

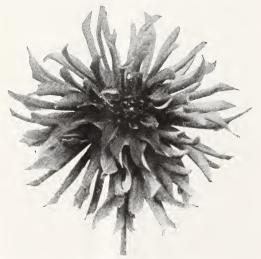
Novelty Cactus Peony-flowered Varieties

These produce the most exquisite and beautiful Peony flowers with Cactus petals, having the grace of the Cactus and the good qualities of the Peony. They grow about four feet high and are exceptionally free-flowered, with long stems, and large, beautiful and very attractive flowers—without a doubt the finest type of Peony flowered Dahlias.

Peony-Cactus (New). Large,

Bianca. (New). Large, Peony-Cactus type; flowers of a lovely pink-lavender color; very free flowering; long. stiff stems. Award of merit, Amsterdam. Roots, 75c. each.

Mrs. J. C. Vaughan. (New). Lovely, bright. clear yellow flowers; long stalks. This variety won the silver cup at the Royal Horticultural Society trials in England as the most meritorious Dahlia of one hundred and ten varieties of the Peony-flowered section, there represented. the Peony-flowered section there represented. First class certificate, Haarlem; first class certificate, Amsterdam. Roots, \$1.00 each.



Cactus Peony Dahlia, Simplicity

Mrs. Warnaar. (New). Giant flowers, creamy white, with apple-blossom pink; long, stiff stems.

white, with apple-blossom pink; long, stiff stems. An exhibition and garden Peony-Cactus of superior quality. We consider this an unusually fine novelty. Award of merit, Haarlem; award of merit, Amsterdam. Roots \$1.25 each.

Simplicity. (New). Elegant flowers of the true Peony-Cactus type, with fine, soft lilacrose color; long, stiff stalks of the Peony type. An exceptionally fine variety. Award of merit at Haarlem. Roots, \$1.00 each.

Yellow King. (New). The finest Peony-Cactus Dahlia ever shown, reported the jury last year. Clear yellow, large, elegant flowers; long, stiff stems. First class certificate, Haarlem; first class certificate, Amsterdam. Roots, \$1.00 each.

Set of roots of above 5 sorts for \$4.00.

Novelty Peony Decorative-Flowered **Dahlias**

This new type of Peony-Decoratives has twisted and curled petals of the most exquisite and beautiful forms and are entirely distinct from the large, flat-petaled type. An exceptionally graceful type of large, artistic flowers, borne on long stems. Very free flowering. Will attract the greatest attention at exhibitions and in the garden.

(New). Large, elegant flowers of Attraction. a clear lilac-rose color; long, strong stems. Will be an attraction at every Dahlia show in the world. It is an exhibition and garden Dahlia of rare merit. First class certificate. Haarlem; first class certificate, Amsterdam. Roots, \$1.00 each.

NOVELTY PEONY DECORATIVE-FLOWERED DAHLIAS-Continued

Diana. (New). Large, attractive flowers of very fine form, of a crimson and violet reflected color, borne on long stems. Greatly admired by everyone. Award of merit, Haarlem; award of merit, Amsterdam. Roots, \$1.00 each.

Duchess of Brunswick. New Holland Peonyflowered Dahlia. A magnificent new variety, possessing sterling qualities, large size, perfect form and ideal habit. In color, a beautiful shade of red in the center, the outside of the florets being apricot. Recommended as being one of the best of our foreign importations. This variety has received many awards, which are good proof of its great merit. First class certificate at Amsterdam and Haarlem, first class certificate, National Dahlia Society, and award of merit by Royal Horticultural Society, London. Roots, \$1.00 each.

Sterna. (New). Very large flowers; correct shape; pale sulphur color; long stems. Award of merit, Haarlem; award of merit, Amsterdam. Roots, \$1.00 each.

Set of roots of above four, \$3.00.



Sterna

Select List of the Best of the Standard and Novelty Peony Dahlias

These beautiful and artistic flowering Peony. Dahlias are now very popular and the demand is so great that only a few varieties of the older sorts are offered in root form generally.

The varieties offered below are a select list of the best of the new and standard sorts. They are free yielders of large, artistic flowers on long stems, and are extra good for either cutting or for the garden.



Peony Dahlia, Geisha

America. (Peony). A novelty that appeals to everyone on account of its soft color, which is a beautiful shade of apricot orange. Blooms very freely on long, stiff stems. Each 25c.

Avalanche. Pure white. The best white in this class. Award of merit. Each 50c.

Beacon. (English Novelty). One of the brightest flowers grown. It is a beautiful scarlet color attracting immediate attention. This, together with its very good size, excellent stems and grand habit is bound to make it very popular. Each \$1.00.

Berch van Heemstede. (New). Pure yellow, with rich, golden sheen. Flowers of extra fine form; very free flowering. First class certificate. Each 35c.

Bertha von Suttner. (Peony). This beautiful variety for habit of growth, freedom of bloom with every flower coming perfect, always carried erect. Color bluish rose, with salmon tint. Each 25c.

Cecelia. Creamy white. First class certificate. Each 35.

Cecilia. Creamy white, shaded lemon toward the center; of fine form and exceptionally large size. Keeps a long time in water and is splendid for home adornment and exhibition. Each 35c.

Chatenay. Color similar to the well-known Chatenay Rose; blooms held erect on good, stiff stalks. First class certificate, Amsterdam. Each 50c.

PEONY DAHLIAS-Continued

Dr. Peary. Dark mahogany red. Without doubt the darkest and probably the largest of this class yet introduced. Magnificent flowers; blooms profusely. Each 25c.

Geisha. The showiest and most attractive of this type yet introduced. The flowers are original in form, consisting of peculiarly twisted and curled petals, of an effective and rich combination of scarlet and gold, the center being yellow, which becomes suffused with and deepens to scarlet at the center of the petals. Each 50c.

Germania. Brilliant strawberry-red, a very fluffy, artistic flower, standing well above the foliage. Each 25c.

Glory of Nikerk. (New). Extra large flowers of a beautiful cerise shade of purple violet; a wonder; attractive, deep spreading flower; fine stems and beautiful cut foliage. One of the finest of recent introductions. First class certificate. Each 50c.

H. J. Lovink. White, mauve shaded; very robust grower, bringing its flowers erect above the foliage. This variety is very attractive and is classified as one of the best introductions. Each 25c.

King Edward. Deep purple. A unique shade; flowers of fine form with long, pointed petals, borne on long stems. Each 25c.

Leo XIII. (New). Elegant, large flowers, deep yellow color; extra fine form; free flowering; very attractive. First class certificate. Each 50c.

Mme. D. Bijstein. This is a most lovely Lilac or mauve Dahlia with plenty of curly petals around the yellow center; fine stem and free-flowering. Each 50c.

Mondscheibe. Gigantic golden yellow flowers, carried erect on long stiff stems. A truly magnificent flower and undoubtedly the best yellow Peony. Free and constant. Each 75c.



Decorative Dahlia



Dahlia, Queen Wilhelmina

Mont Blanc Holland. (New). A monstrous, pure white flower. The most attractive of this type. An exhibition and garden Dahlia of unusual merit. Also listed as Delighted. Each 50c.

Mrs. Chas. L. Seaboyd. The earliest and most constant bloomer. Color is white, more or less marked with carmine, but as the season advances it becomes lighter, giving the appearance of a light pink. A most reliable Dahlia. Each 25c.

Mrs. G. Gordon. Large, creamy white, long stems. Extra fine for cut flowers, garden or exhibition. Each 25c.

Paul Kruger. Rosy, white striped. Each 30c. Queen Wilhelmina. Immense, fluffy flowers of pure white, with yellow center; makes a handsome flower for decoration. One of the most satisfactory pure white we have.

Rembrandt. Anemone center; one of the most distinct and refined varieties of recent introduction. Color yellow, spotted light pink, making a pretty effect. Large and of the finest form. Each 50c.

Riesen Edelweiss. Cactus petals of enormous length, curving inward at tips, and of the purest white, in combination with the yellow center, makes this flower appear like a gigantic "Edelweiss," hence its name. The flowers are borne in great profusion and are superb, both for garden decoration and for cutting. Each 50c.

Rubens. A magnificent, large Peony of pink shaded to cream amber. Extra long erect stem, which makes it a prize cut flower, grand variety. Each 50c.

Selma. Rosy pink variety of large size, producing blooms very freely on strong, long, erect stems well above the foliage. Extra fine for garden, cut flower and exhibition. Each 75c.

Sou. de Silvet. This beautiful French Peony Dahlia ought to be in every collection. Very free flowering, medium size flowers on long, straight stems, color similar to the Geisha. Better in every way than the John Green. A most desirable companion to the Geisha. Each 75c.

NEW HOLLAND NOVELTIES

Of Mr. H. Hornsveld Origin

The Giant Novelty Decorative "KING OF THE AUTUMN"

As described by the Holland introducer: The pride of the raiser, Mr. H. Hornsveld. The shade is quite new, buff yellow and terra cotta suffused through it. A well formed flower of the decorative type. Unique in color and of great vigor in flower, stem and foliage. First class certificate Dutch Horticultural Society and General Bulb Growers' Society.

As described by the president of the American Dahlia Society in the Dahlia Bulletin:

King of the Autumn comes first, and rightly so, for as its name implies, it is truly a leader of all the recent introductions, being a decorative, with very large, well formed flowers held erect on

stems of a length up to four feet and of the stiffest material found in any Dahlia. The flowers are of a beautiful shade of burnt amber, with a slight tinge of old rose, the most pleasing shade seen in recent years. This is from the remarks of both Dahlia experts and lovers of Dahlias, expressed wherever this variety has been exhibited. This is truly the cream of all recent introductions.

Having grown this Dahlia the past season and carefully noted its merits we wish to state that no description can do this wonderful Dahlia justice, and our predictions are that it will become more famous than the Geisha, which was Mr. Hornsveld's best introduction up to the present. Each \$5.00.

- California. A large Holland decorative of a very distinct and pleasing rich, deep yellow; an extremely free bloomer, and results of trials here show that it will become one of the leading sorts for cut-flowers. The large flowers are held up on long, stiff stems. A good exhibition variety. Each \$1.50.
- Creation. Introduced from Holland as a Peony Dahlia, but is really a decorative as classed in America and is a real sensation in recent introductions. Large, full flowers of excellent substance held way up above the foliage on long, very stiff stems. A beautiful shade of cherry-red or crimson-rose with a slight bronze suffusion. Truly a wonderful Dahlia and indispensable for garden and exhibition. Each \$2.00.
- Eveque. A decorative that is one of the finest of its class and color. Flower is of a fair size, of an exquisite bright purplish violet; an exceptionally fine Dahlia for cutting and garden on account of its fine, long stems, freedom of

- flowering and the fact that the flowers are borne erect, and its remarkably pretty color. Each \$1.50.
- Jhr. Boreel. A beautiful, giant-flowered decorative, having all the good merits of the "King of the Autumn" with the exception of the stiff, rank stems of that sort. With us the stem compares favorably with other existing Dahlias of merit and some visitors who have noted both varieties prefer this sort on account of its pretty color of a buff-yellow suffused and shaded bronze. Habit of growth and stem are of the very best, and only the King of the Autumn excels it in this respect. This beautiful Dahlia will be a great acquisition to all high class collections. Each \$2.50.
- Rose Gem. A decorative that has become very popular in Holland for the garden and cutting. One of the freest flowering, on long, stiff stems. Large flower of an extremely handsome delicate pink color; very attractive for bouquets, and most suitable for the exhibition table. Each \$1.50.

Holland Peony-flowering Novelty Dahlias for 1918

All the above are prize winners wherever shown and have received awards of merit and first class certificates in Holland.

All have received highest prizes abroad and Award of Merit and first class certificates.

- **Anny Doppenburg**. (Peony). An immense sulphur yellow. Claimed by Holland growers to be one of the finest Dahlias in existence. Each \$1.00.
- Bloemhoven. (Peony). A beautiful light lavender, very free flowering. A splendid cut flower and a sure prize winner whenever exhibited. Each \$1.00.
- Cardinal. (Hornsveld Introduction). Large, of a beautiful maroon purple, very strong grower. In every way one of the best of its color. Each \$1.00.
- Geisha Superba. (Peony). An immense golden yellow, introduced by the Holland growers to be better than the Geisha. Each \$1.00.

HOLLAND PEONY-FLOWERING NOVELTIES-Continued

King Albert. (Peony). A dark violet flower of great merit. A fine stem with blooms well above the foliage. Each \$1.00.

Salvator. (Hornsveld Introduction). A very pretty, deep rose-pink color, large flowers borne high above the foliage on long stems. Plant is of dwarf growth. This Dahlia is highly recommended by the Holland growers and has proven to be of exceptional merit here. A most desirable Dahlia for all purposes. Each \$1.50.

Insulinde. (Peony). An extra large flower borne erect on exceptionally strong stems. Color of a beautiful golden orange. Without a doubt one of, if not the best, variety of this type and color to date. Each \$3.00.

Terra Cotta. (Peony). This is a fine large flower of a beautiful terra cotta color; long, stiff stems. One of the most distinct varieties of the new introductions in regard to its novel color. Each \$1.00.

Other Sterling Novelties of the Peony-flowering Dahlias

Cream King. (American Novelty). It is an incomparable Dahlia, and is one of the most popular Dahlias we grow. The coloring is different; a soft cream, as the name would indicate. The stem is very long which makes it an excellent cut flower. It blooms freely all season. The size is immense, so it is a favorite for exhibiting. Cream King has every good quality. Each \$1.00.

Elsa. (American Novelty). The best white Peony in existence. A Californian which every grower admires as it is good for all purposes. No exhibition table is seen without it. The large, well-formed blossom blooms freely on fine stems. Each \$1.00.

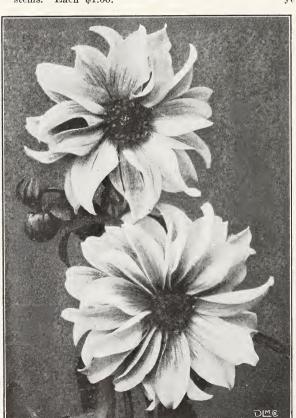
Goliath. (English Novelty). The best scarlet Peony as it does not burn in the hot sunshine. Was a mass of blooms the entire season. The formation and stem were exceptional. Excellent for cutting. Each \$1.50.

Holman Hunt. (English Novelty). Highly recommended as one of the best exhibition and garden varieties. Very dark, rich crimson of exceptional size; very strong, long stems; best of its color. Each \$1.00.

Mme. Coissard. To us this is the most artistic and graceful Dahlia of this type yet introduced; its flowers are large, com-

posed of incurving shell-like petals; these are of brilliant French purple or carminecrimson, freely marked, shaded and suffused with white. Each \$1.00.

Mme. Vard. The biggest and most stunning Dahlia in existence. A French novelty of the highest type. The striking color is novel, a currant-red shading to yellow at the center. Stems are stiff and long, and no Dahlia in our collection bloomed more freely. Somewhat dwarf grower. Each \$1.00.



Peony Dahlias

Novelty Peony Dahlia Preziosa

Another sterling novelty that was imported before the war and always oversold during blooming seasons the past years. An immense size flower of a beautiful delicate light pink color; stems and growth of the best. Exceptionally fine for exhibitions and all other purposes. Each \$1.50.

Pompon Dahlias

A collection of 12 different varieties of the best Pompon Dahlias, our selection, for \$1,50 per doz.

Century Dahlias

A collection of six different varieties of the best Century Dahlias, our selection, for \$1.50 per doz.

Gardening in War Time

By JOSEPH J. LANE

For those of us who must remain at home, it is a duty to those others that we live sane and calm lives, that we may be able at every opportunity to render the fullest measure of service to our boys at the front. Calmness and sanity are products of natural living. To be effective in troublous times means that we must hold to those things of life which bring contentment and restoration of spirit.

The Maker placed Adam and Eve in a garden. Presumably it was His intention that a garden should furnish the greatest happiness and the loveliest surroundings in this life.

We who love gardens have reason to be thankful. Gardening is relaxation. The refining and soothing effects of digging in a garden are the more keenly to be appreciated in war times because of the comparison such work affords to the echoes of the cannon and the strife of war. Nature's wholesome breath is like a benediction.

We who make gardening our hobby are glad of the broadened appreciation of our hobby brought about by the Government urging the people to plant gardens. We are proud, too, because of the happiness and contentment our new found co-workers have discovered in growing things Because our brothers are "over there" is no reason why we should expect the sun to stop shining, the beauties of Nature to cease, nor the songs of birds to be stilled.

Flower gardening is just as necessary in these war times as vegetable gardening. Flowers are food for the soul, stabilizers of the emotions. More than ever do we need these things now—these signs of the Maker's goodness and love.

All of which leads up to the thought that it is correct and proper to plant flowers and grow beautiful things. God intended that flowers should give us cheerfulness. Was there ever a time when cheerfulness was more needed than in these days when so much is happening to unsettle our thoughts? Grow flowers! Grow more flowers! Grow still more flowers! Preach the gospel of beauty and naturalness to all about you! Allow your friends, allow your fellow men, allow even your enemies to enjoy your flowers and all will be drawn nearer to each other and to the Creator.

Gardening for flowers, for beauty, for naturalness, will never be listed as a non-essential in the lives of the American people. It is as necessary a feature of wholesome lives as good fresh air and sunshine.—From Garden Magazine.

LONG ISLAND DAHLIA GARDENS

HICKSVILLE, L. I., N. Y.